

EXTREME TIPS: EDL UPLOAD

SETTINGS FOR UPLOADING EDLS TO CUE SHEET GENERATOR

AVID SETTINGS

1. LOAD SEQUENCE INTO TIMELINE
2. CLICK ON OUTPUT AND SELECT EDL MANAGER
3. SELECT THE FOLLOWING SETTINGS ONCE THE EDL MANAGER OPENS:
 - A. S3D CONTRIBUTOR: MONOSCOPIC
 - B. SOURCE TC: START
 - C. EDL TYPE: FILE_32
 - D. RECORD: RECORD TC
 - E. *DO NOT SELECT BOTH TRACKS OF AUDIO FOR EACH MEDIA FILE, PLEASE SELECT ONLY 1*
4. UPLOAD YOUR SEQUENCE AND THEN EXPORT THE EDL
5. SAVE THE EDL TO YOUR DESKTOP
6. LOGIN TO THE EXTREME SITE, CLICK ON "EDL" IN THE UPPER RIGHT CORNER, AND UPLOAD YOUR SAVE EDL

PRO TOOL SETTINGS

1. CREATE A BLANK SESSION THAT HAS THE SAME SESSION START, SAMPLE RATE AND TIMECODE RATE AS YOUR ORIGINAL MIX SESSION.
2. IMPORT SESSION DATA FROM THE ORIGINAL MIX SESSION AND SELECT THE MUSIC TRACKS YOU WISH TO CREATE THE EDL WITH.
3. REMOVE MUTED AUDIO FROM SESSION. REMOVE ANY CROSSFADES BETWEEN TWO DIFFERENT TRACKS
4. WITH THE MUSIC TRACKS SELECTED, EXPORT SESSION INFO AS TEXT.
5. MAKE SURE THE ONLY OPTIONS SELECTED ARE "INCLUDE TRACK EDLS" AND "COMBINE CROSSFADES," AND HIT OK.
6. IF A STEREO PROJECT (WITH CHANNEL 1 AND CHANNEL 2 DUPLICATE INFORMATION), DELETE THE CHANNEL 2 INFORMATION FROM THE EDL
7. SAVE THE EDL TO YOUR DESKTOP
8. LOGIN TO THE EXTREME SITE, CLICK ON "EDL" IN THE UPPER RIGHT CORNER, AND UPLOAD YOUR SAVE EDL

ADOBE SETTINGS

1. LOAD MEDIA INTO TIMELINE
2. CLICK FILE > EXPORT > EDL...
3. THE FOLLOW SETTING MUST BE CHECKED IN THE EDL EXPORT SETTINGS (CMX 3600)
 - A. USE SOURCE FILE NAME
4. THE REST OF THE SETTINGS ARE UP TO YOU AND YOUR PROJECT
5. SAVE YOUR EDL TO THE DESTINATION OF YOUR CHOOSING.
6. LOGIN TO THE EXTREME SITE, CLICK ON "EDL" IN THE UPPER RIGHT CORNER, AND UPLOAD YOUR SAVED EDL